

Daniel Seymour & Mark Robinson  
**CHUG IT DOWN & GO**  
*Track Notes*

### 1. CHUG IT DOWN AND GO

*Daniel Seymour*

Taking cues from John Lee Hooker and the Memphis Jug Band, *Chug it Down And Go* is the title cut of the record, and a good rule of thumb. Should you find yourself in Madison, TN on a Friday evening, you can stop into Dee's Country Cocktail Lounge and see the real-life inspiration for this song. Maybe the "Hard Headed Gal" from *Mississippi Line* is there chugging it down right now.

### 2. ONE EYE BLUE

*Mark Robinson & John Hadley*

"One Eye Blue" is a little Cajun love song. I wrote this song with my friend John Hadley. I had this idea for a song about a girl with one blue eye and one brown eye, and tried to say that in "Cajun-speak." Hadley ran with it, and made it into a cool song. He's a great songwriter and I feel lucky to get to write with him. Michael Webb brings the Cajun spice to it, with his pumping accordion.

### 3. BAREFOOT GIRL

*Daniel Seymour & Mark Robinson*

*Mark:* I had this song half written and I couldn't figure out how to finish it. I gave it to Daniel Seymour and he brought it back to me, with the words, melody and chords all finished. It's one of the first things we recorded, and it's a fun song. Our shout chorus is particularly silly. And that's David Olney on harmonica! I even get to play banjo and kazoo on this one. *Dan:* Originally conceived of as a jump blues number, I heard "Jugband" as soon as Mark played me the first draft. David Olney's harmonica bends and a little 4-string banjo sealed the deal. This is the song that got this project started and is the first song Mark Robinson and I wrote together. A silly little story with lots of room

for old time pickin' and a shout chorus to boot!

### 4. SLOW MOVING TRAIN

*Mark Robinson*

Yeah, I wrote a train song. But it's more about an old guitar player than an old railroad engineer. We have a lot of string instruments on here — guitars, dobro, high-string guitar, autoharp, and Daniel Seymour even plays a Marxophone (check it out — way cool!). Somehow, Pat McInerney on drums holds it all together. Hey — I wrote a country song, and it's a train song. That's a two-fer!

### 5. 19TH STREET RAMBLE

*Daniel Seymour & Mark Robinson*

When I first moved to Nashville, I lived on Electric Avenue, around the corner from Rick's 19<sup>th</sup> Street Market. I came up with this guitar rag in my first week in Nashville as an homage to my heroes Norman Blake, John Hartford, and Doc Watson. I quickly learned that I could ramble out my back door and over to Rick's for a quick 6-pack and a chat with my new neighbors. It was there that I heard the words that became the lyrics to this song. They remain the most authentic piece of poetry I've heard in Nashville.

### 6. FIRST FOOL

*Mark Robinson*

"First Fool" has been around a while. I wrote and recorded it when I was in college. I always wanted to do something with it, but it didn't really fit in with anything I was doing. Kind of a Tin Pan Alley-style song about the woman who done him wrong. Michael Webb adds accordion to it, with some swinging rhythms from Daniel Seymour on bass and Pat McInerney on drums.

### 7. MISSISSIPPI LINE

*Daniel Seymour*

I've never figured out what this guy actually did, or if he's running from the law or a lover, but I have

to assume it's a bad situation. He can hop on the Natchez Trace in Nashville and roll through the night to Mississippi before anyone knows he's gone. It just doesn't get much funkier than Pat McInerney's patented half-time groove propelling us past prehistoric mounds and cotton fields all the way to Tupelo ... maybe even California.

### 8. GYPSY MOON

*Mark Robinson*

I wrote this song a while back and thought it was cool but just too weird to do anything with. Now that I have lap steel, ukulele and accordion on it, it doesn't seem all that weird — or maybe it's really weird? The harmonies by Bill and Melanie Davis are awesome, and they make me sound like a much better singer. Michael Webb on accordion, Daniel Seymour on ukulele, and me on lap steel.

### 9. TAKE ME ON DOWN THE ROAD

*Mark Robinson & Daniel Seymour*

*Mark:* This was a standard 12-bar blues when I first brought it to the table. Daniel Seymour said to me, try these different chords and see what happens. Suddenly it seemed to make sense, so we recorded it. I actually played the drums on this. It's still the blues, just our own acoustic kind of blues. Like a good friend likes to say, it's blues if I say it is ...

### 10. DIXIE WALTZ

*Daniel Seymour*

"Dixie Waltz" was written as a love song for my fiancé (now my wife) but also as a tribute to the Palmetto state. Charleston on a summer night is one of the most romantic places you can find. Add to that a nice old mandolin, some peach moonshine, and a little slow dancing and you've got the inspiration for this song.

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